

Kincaid Regional Theatre Presents:

The Legend of Sleepy Hollow by Tracy Wells

Step into the mist-shrouded woods of colonial America, where superstition breathes and shadows whisper. Tracy Wells' adaptation of Washington Irving's timeless tale transforms *Sleepy Hollow* into a witty, eerie, and electrifying stage experience.

In the isolated village of 1790 Sleepy Hollow, the arrival of Ichabod Crane—a lanky, curious schoolmaster with dreams of belonging—sets off a chain of strange events. Beneath the town's quaint charm lurks something darker: rumors of a Headless Horseman galloping through the night, and villagers vanishing without a trace.

As Ichabod's heart tangles with the clever and captivating Katrina Van Tassel, his rivalry with the boisterous Brom Bones ignites both laughter and tension. The townsfolk bustle with gossip and fear, their humor as sharp as their suspicions.

Wells masterfully blends comedy, romance, and spine-tingling suspense, breathing new life into Irving's classic. Each performance crescendos toward a chilling finale—yet the truth of what happens between Ichabod and the Horseman changes nightly.

With four alternate endings, audiences become part of the mystery, deciding which legend will ride home in the dark.

AUDITION INFORMATION

KINCAID REGIONAL THEATRE (KRT)

208 Memory Drive, Falmouth, KY 41040

AUGUST 2026

Casting Needs:

A diverse ensemble of spirited townsfolk, bold romantics, and haunting figures. Roles available for teens and adults of all experience levels. Join us and bring *Sleepy Hollow* to life—where every night, the legend changes.

Audition Dates:

- Sunday, August 9th at KRT 3:00-4:00 PM
- Sunday, August 16th at KRT 5:00-7:00 PM

Video Auditions DUE:

**Tuesday, August 17th at 11:59 PM. SUBMIT VIDEOS to
kincaidtheatrecasting@gmail.com**

**PLEASE SIGN UP FOR AN AUDITION TIME SLOT. All prior conflicts must be disclosed during auditions and NO conflicts will be accepted during tech week or performances. In addition, multiple conflicts may impact casting and multiple absences will result in dismissal from the show.*

What to expect at Auditions:

You will be asked to do a cold reading from the script. You will be given a copy of the rehearsal schedule and will complete an audition form, including your schedule conflicts.

Rehearsal Dates:

- Friday, 9/11/26 from 6-9 PM at KRT
- Sunday, 9/13/26 from 3-7 Location TBD
- Sunday, 9/20/26 from 3-7 Location TBD
- Sunday, 9/27/26 from 3-7 Location TBD
- Sunday, 10/4/26 from 3-7 at KRT
- Tuesday, 10/6/26 from 6-9 at KRT
- Wednesday, 10/7/26 from 6-9 at KRT
- Sunday, 10/11/26 from 3-7 at KRT TECH/FULL RUN
- Monday, 10/12/26 from 6-9 at KRT TECH/FULL RUN
- Tuesday, 10/13/26 from 6-9 at KRT TECH/FULL RUN
- Wednesday, 10/14/26 from 6-9 at KRT TECH/FULL RUN

*Not all individuals will be called to every rehearsal.

Performance Dates:

- Thursday, 10/15/26
- Friday, 10/16/26
- Saturday, 10/17/26